



MELODY RAG

ARRANGED BY
CHAS. L. JOHNSON

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MELODY RAG

RAYMOND BIRCH.

ff

mf

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The musical score is written for piano and left-hand accompaniment. It consists of five systems of music. The first system includes a first ending (1.) and a second ending (2.) with a repeat sign. The second system is marked with a piano (*p*) dynamic and includes a left-hand (L.H.) label. The third system is marked with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth system is marked with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. The fifth system is marked with a fortissimo (*ff*) dynamic. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piano part features a melody with various ornaments and dynamics, while the left-hand part provides a steady accompaniment.



TRIO.



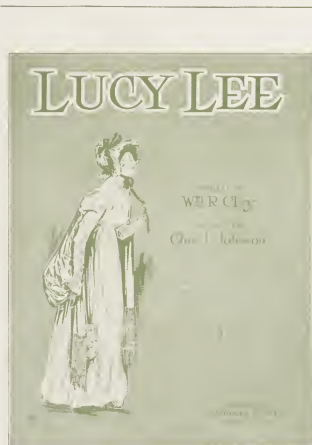
1. 2.

ff

mf

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made
Reputations for Producing Big Sellers.



"LUCY LEE"

Words by WILLIAM R. CLAY
Music by CHAS. L. JOHNSON

Key: C Major
Time: 2/4

Full score musical notation for "LUCY LEE" including vocal and piano parts.

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"CLOUD KISSER"

Words by RAYMOND BIRCH
Music by RAYMOND BIRCH

Key: C Major
Time: 2/4

Full score musical notation for "CLOUD KISSER" including piano and violin parts.

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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore



INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch



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